

ROCKER

As recorded by AC/DC

$\text{♩} = 220$ ($\text{♩} = \text{♩}^{\text{♯}} \text{♩}$)

Gtr I

The score is divided into four systems, each containing a guitar I staff and a guitar II staff. The guitar I staff is in treble clef, and the guitar II staff is in bass clef. The tempo is 220 BPM, and the time signature is 2/4. The key signature has one sharp (F#). The guitar I part consists of a series of eighth and sixteenth notes, while the guitar II part consists of a series of eighth and sixteenth notes. The tablature for the guitar II part is provided below the staff, showing fret numbers (0, 2, 4) and string numbers (T, A, B). The score is marked with 'H' for harmonic bends.

1

6

10

14

T
A
B

H

18

38

Gtr II

T

A 7

B

0 10 0 8 0 7 0 6 0

P P P P

Gtr I

T

A 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

B 0

H H H H

42

Full....., 1/2 Full, Full....., 1/2

T 13 13 13 12 12 12 10 12 10 10 10 10 10 10 12 12 12 12 12 12 10

A

B

11 11

H H H H

46

T 13 12 10 12 10 12 12 10 12 12 12 12 14 12 14 12 14 12 14 12

A

B P P P

49

T 12 12 12 12 12 12 12 12 12 12 12 12 14 12 14 12 14 12 14 12

A

B 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

H H H

52

T 14 12 14 12 14 12 14 12 12 12 10 12 10 11 11 8 5 8 5 8 5 8 5

A

B 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

H H H

P P

62

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a series of chords and rests. The bottom staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers for each string across four measures.

Gtr I

T	A	B
2	2	0
3	3	0
3	3	0
3	3	0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a vocal line (Treble Clef) and a guitar line (Treble Clef). The guitar line is divided into two parts: Gtr II (Guitar II) and Gtr I (Guitar I). The vocal line is divided into two parts: T (Tenor) and B (Baritone). The guitar line is divided into two parts: Gtr II (Guitar II) and Gtr I (Guitar I). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar line features a prominent arpeggiated pattern in the right hand, while the left hand provides harmonic support with chords and single notes. The vocal line consists of two parts, T and B, which harmonize the melody. The score is marked with various musical notations, including notes, rests, and dynamic markings like "Full".

System 1 (Measures 66-74):

- Vocal Line:** Tenor (T) and Baritone (B) parts. The melody is in the Tenor part, with the Baritone part providing a lower harmony. The melody starts on a whole note (G4) and moves in a stepwise fashion.
- Guitar Line (Gtr II):** Features a complex arpeggiated pattern in the right hand, with the left hand providing harmonic support with chords and single notes. The pattern is marked with "Full" and "H" (Harmonics).

System 2 (Measures 75-83):

- Vocal Line:** Continues the melody from the previous system, with the Tenor part leading and the Baritone part providing a lower harmony.
- Guitar Line (Gtr II):** Continues the arpeggiated pattern, with the left hand providing harmonic support. The pattern is marked with "Full" and "H" (Harmonics).

System 3 (Measures 84-92):

- Vocal Line:** Continues the melody from the previous system, with the Tenor part leading and the Baritone part providing a lower harmony.
- Guitar Line (Gtr I):** Features a complex arpeggiated pattern in the right hand, with the left hand providing harmonic support with chords and single notes. The pattern is marked with "Full" and "H" (Harmonics).

78

Full 5 5 5 5 10 5 10 10 10 8 5 8 8 10 8 5 8 8 5

P P

2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

H H H H

82

3 3 3 3 1 1/2 Full.....1

8 5 5 8 5 7 5 7 5 7 7 5 7 5 6 5 8 8 8

P P P H

2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

H H H H

86

Full.....

Full.....

Full.....

Full.....

T 12 12 12 12 12

A

B

H H H H

90

Full.....

Full.....

Full.....

Full.....

T 13 12 12 12 12

A

B

H H H H

94

Full, Full..., Full..., Full

T 15 15 15 15 13 13 13 12 10 10 8 7 5 5

A

B

P

98

T 5 7 5 5 5 8 7 5 5 5 7 5 5 5 8 7 5 5 5 7 5 5 5 8 7 5 5

A

B

P P P P P P P P

101

T 5 7 5 5 5 8 7 5 5 5 7 5 5 5 8 7 5 5 5 7 5 5 5 8 7 5 5

A

B

P P P P P P P P

H H H

104

T 5 7 5 5 5 8 7 5 5 5 7 5 5 5 8 7 5 5 5 7 5 5 5 8 7 5 5

A

B P P P P P P P

T 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

A 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H H

107

T 5 7 5 5 5 8 7 5 5 5

A

B P P P 0 4 2 2 2 2 2 2 0 0

T 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

A 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H

111

T 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

A 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H H H H

T 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

A 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

T
A 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0
B 0

H H H H

119

T
A 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0
B 0

H H H H

123

T
A 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0 2 2 4 2 4 0
B 0

H H H H

127

T
A
B

H P P P P

131

T
A
B

P P P P

135

T
A
B

H H H H

139

1/2... 1/2

8 8 8 10 10 8 8 8 10 10 5 6 5 6 5 6

H H H

143

Full 1 Full 1

5 5 5 5 5 5 5 15 15 15 15 17

H H H H H H H sl.

147

Full 1 Full 1 Full 1 Full 1

15 13 15 15 17 15 13 15 15 17 15 13 15 15 15 15 15

P P P